



माँ शाकुम्भरी विश्वविद्यालय, सहारनपुर  
Maa Shakumbhari University, Saharanpur

# English Syllabus (UG)

**NEP-20**

For first three years of Under-graduate (UG) Programme

As per Guidelines of Common Minimum Syllabus by U.P.

Government according to National Education Policy-2020

w.e.f. 2023-24

### Semester-wise Titles of the Papers in BA (English)

Year	Sem.	NEP Code	Course Code	Paper Title	Theory/ Practical	Credits
B.A. 1	I	A040101T	0110401	English Prose and Writing Skills	Theory	06
B.A. 1	II	A040201T	0210401	English Poetry	Theory	06
B.A. 1	II		0210450	Modern English Grammar and Usage (MINOR PAPER FOR OTHER SUBJECTS)	Theory	04
B.A. 2	III	A040301T	0310401	British and American Drama	Theory	06
B.A. 2	IV	A040401T	0410401	Indian Literature in Translation	Theory	06
B.A. 3	V	A040501T	0510401	Classical Literature & History of English Literature	Theory	05
B.A. 3	V	A040502T	0510402	Fiction	Theory	05
B.A. 3	VI	A040601T	0610401	Indian & New Literatures in English	Theory	05
B.A. 3	VI	A040602T	0610402	Any one of the following: • Literature in Films & Media Studies • Media and Journalistic Writing	Theory	05
		A040603T	0610403		Theory	

**Syllabus Modified by Members Board of Studies:**

<b>S. No.</b>	<b>Name</b>	<b>Designation</b>	<b>Department</b>	<b>College/ University</b>
1	Prof. Amita Aggarwal	Convener	English	M.L.&J.N.K. Girls College ,Saharanpur
2	Prof. Mamta Singhal	Member	English	J.V. Jain College, Saharanpur
3	Dr. Alka Bansal	Member	English	S.D. College, Muzaffernagar
4	Prof. Ravinder	External Expert	English	C.C.S. University, Meerut
5	Dr.Mudita Agnihotri	External Expert	English	Gurukul Kangri Vishv vidyalaya, Haridwar

## Subject Pre-requisites

- Open to all

## Programme Outcomes (POs)

The programme aims to:

- Develop an appreciation of English language, its connotations and meaning.
- Develop an understanding to the basic poetic and prose devices to read, identify and comprehend various forms of prose and poetry.
- Be acquainted with the basic knowledge of computer and general processing of Microsoft applications.
- Take cognizance of the historical, social and cultural context of each literary work and thereby make connections between literature and society.
- Sensitize students to the aesthetic, cultural and social aspects of literature
- Make the students aware of literature written/translated in English speaking countries like UK/ USA
- Develop a more complex understanding of the history, literature, narrative techniques, drama techniques, kind of fiction and drama existing in Britain, America and India
- Provide job opportunities through 'skill-based' courses
- Recreate a response through creative indulgences like script-writing, dialogue writing, and be able to exploit his/her creative potential through online media like blogging.
- Demonstrate comprehension of and listener response to aural and visual information.
- Get acquainted with the art of online writing.
- Develop their critical thinking and writing skills through the study of various genres of prose, poetry and other creative writings.
- Contextualize contemporary films adapted from literature.
- Comprehend translation as a useful bridge between various linguistic regions.
- Assist students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning.
- Acquire basic skills to pursue translation as research and career.
- Introduce the learners to the nuances of the changing media scenario in terms of production of media content.
- Inculcate in them the skills of reporting, editing and feature writing in print medium to have a career perspective in media and journalism.
- Deepen knowledge in English literature for higher studies.
- Help the students to prepare for competitive exams

**B.A. I [Certificate in English]**  
**Programme Specific Outcomes (PSOs)**

The learners will be able to:

- Understand the growth of Indian literature in English.
- Develop an understanding of the basic poetic and prose devices to read, identify and analyze various literary forms of poetry and prose.
- Develop their critical thinking skills & comprehend life skills through the study of prose/short fiction & develop their own creativity by enhancing their writing skills.
- Get enhanced/enriched vocabulary to demonstrate a significant modification in comprehensive skills and writing techniques.
- Be acquainted with the representative poets and writers from 16<sup>th</sup> century to 20<sup>th</sup> century
- Develop an understanding of the philosophy of Romanticism and how it was impacted by the revolutions in Europe.
- Be familiar with the rules and procedures of Practical Criticism.
- Develop knowledge of literary, cultural, and historical contexts of 20<sup>th</sup> & 21<sup>st</sup> century literature in English.
- Be acquainted with the basic knowledge of Computer and general processing of various Microsoft applications.
- Frame official letters like preparing CVs, filing FIRs, RTI and complaints.
- Create e-mails and navigate web browsers.
- Get acquainted with the art of online writing.

Programme/Class: <b>CERTIFICATE</b>	Year: <b>FIRST</b>	Semester: <b>FIRST</b>
Subject: <b>ENGLISH</b>		
NEP Code: - <b>A040101T</b> Course code:- <b>0110401</b>	Course Title: <b>English Prose and Writing Skills</b>	
<p><b>Course Outcomes:</b> After completing this course, the students will be able to:</p> <ul style="list-style-type: none"> <li>• Understand Indian English Writing as a new form of voice in which India converses regularly. They will be able to understand contributions of various authors in the growth of Indian English Writing.</li> <li>• Understand the formal qualities of a text, intricacies of structure, stylistics and figurative elements found in the text.</li> <li>• Identity the difference in the prose techniques of different writers like Addison, Lamb and Bacon.</li> <li>• Make use of word choices, figurative language and imagery to convey meaning.</li> <li>• Get an insight of the works of the eminent thinkers like Swami Vivekanand, A.P.J.Kalam M.K.Gandhi along with writers like R.K.Narayan, Ruskin Bond.</li> <li>• Identify the content, language, style, tone and structure of the essays and short story.</li> <li>• Comprehend the culture and historical context of the prescribed proseworks.</li> <li>• Perform basic functions of a word processor, Excel spreadsheet and PowerPoint presentation practically.</li> <li>• Do online communication like content writing and blogging</li> <li>• Do official communication by writing official letters/complaint letters.</li> <li>• Practically explore their creative genius in creating blogs and personal websites for vocational purposes.</li> </ul>		
Credits: <b>06</b>	Paper: <b>Core Compulsory</b>	
Max. Marks: <b>25+75</b>	Min. Pass Marks: .....	

Total No. of Lectures-Tutorials-Practical (in hours per week): <b>6-0-0</b> .		
<b>Unit</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>I</b>	<b>Elements of Short Story:</b> Plot, Characterization, Narrative Technique and Structure	<b>11</b>
<b>II</b>	<b>Types of Prose &amp; Prose Style:</b> Autobiography, Biography, Memoir; Travelogue; Periodical Essay; Formal Essay; Personal Essay.	<b>11</b>
<b>III</b>	<b>Prose Devices:</b> Theme; Point of View; Sentence Pattern; Imagery; Tone or Mood; Analogy, Anecdote; Antithesis; Aphorism; Diction; Humour and Pathos.	<b>12</b>
<b>IV</b>	<b>Short Stories</b> 1. O' Henry- <i>The Last Leaf</i> 2. Anton Chekhov- <i>The Lament</i> 3. Guy de Maupassant- <i>The Diamond Necklace</i>	<b>11</b>
<b>V</b>	<b>Short Stories</b> 1. Mulk Raj Anand- <i>The Lost Child</i> 2. R.K Narayan- <i>Under the Banyan Tree</i> 3. Ruskin Bond- <i>The Tunnel</i>	<b>11</b>
<b>VI</b>	<b>Prose</b> 1. Francis Bacon- <i>*Of Studies</i> 2. Charles Lamb- <i>*Dream Children</i> 3. Joseph Addison- <i>*Sir Roger at the Church</i>	<b>11</b>
<b>VII</b>	<b>Prose</b> 1. Virginia Woolf - <i>*Professions for Women</i> 2. A.P.J. Kalam - <i>*Patriotism Beyond Politics &amp; Religion</i> (from <i>Our Ignited Minds</i> ) 3. Swami Vivekanand - <i>*The Conquest of the world India Thought</i>	<b>12</b>
<b>VIII</b>	<b>Computer &amp; Writing skills in English</b> 1. Power Point Presentation 2. Letter writing – formal, informal/ Letters of Inquiry/ Complaints, Grievance Redressal Letters & Right to Information (RTI) 3. Preparing Resumes/CV using Microsoft Word 4. Online Writing (Content Writing, Effective E- mail Writing)	<b>11</b>
<b>Suggested Readings:</b>		
<ul style="list-style-type: none"> <li>Ahluwalia, J.P., “Modern News Structure in Print Media and Electronic Media”, Adyayan</li> </ul>		

Publishers, New Delhi, 2007.

- Kumar Satish . *Humanism in Action : APJ Abdul Kalam* , PBD, Bareilly 2018.
- Aggarwal Amita . *The Fictional world of Ruskin Bond*. New Delhi Sarup & Sons 2005.
- Daiches, D., “A Critical History of English Literature”, Supernova Publishers, 2010.
- Compton- Rickett, A., “A History of English Literature” Nabu Press, 2010.
- Boulton, M., “The Anatomy of Prose”, Kalyani, New Delhi, 1982.
- Chambers, E., “The Development of English Prose”, Oxford University Press, London, 1957.
- Berman, J., “A Companion to Virginia Woolf”, John Wiley and Sons, 2016.
- Kalam, A.P.J., “Ignited Minds: Unleashing the power within India” Penguin, 2014.
- Speeches and Writing of Swami Vivekanand 3<sup>rd</sup> ed. Published by A.Nalzban
- Dorner, J., “Writing for the Internet”, Oxford University Press, New York, 2002.
- Majumdar, P.K., “Commentary on the Consumer Protection Act”, Prentice Hall, New Delhi, 1992.
- Norton, P., “Introduction to Computers”, Tata McGraw Hill, New Delhi, 2005.
- <http://www.gutenberg.org/files/3090/3090-h/3090-h.htm>
- Read, H., “English Prose Style”, Pantheon, New York, 1981.
- Walker, H., “English Essays and Essayists”, J.M. Dent and Sons Ltd., London, 1928.
- Williams, W.E., “A Book of English Essays”, Penguin Books, Harmondsworth, 1948.
- <https://www.youtube.com/embed/l-kbE7oyUWU>
- <https://www.youtube.com/embed/Cb7IbraaIm4>
- <https://rtionline.gov.in/index.php>
- <http://consumerhelpline.gov.in/consumer-rights.php>
- [www.jaagore.com/know-your-police/procedure-of-filing-fir](http://www.jaagore.com/know-your-police/procedure-of-filing-fir)
- [www.consumercomplaints.in/municipal-corporation-of-delhi-b100274](http://www.consumercomplaints.in/municipal-corporation-of-delhi-b100274)

This course can be opted as an elective by the students of following subjects:

**Open to all**

**Suggested Continuous Evaluation Methods:**

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

<b>Practical/Project/Assignment</b>	<b>10 Marks</b>
<b>Internal Class Test</b>	<b>15 Marks</b>
Course prerequisites:z	<b>Open to all</b>

Suggested equivalent online courses:

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Further Suggestions:

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(Texts marked with \* are for detailed study)



Programme/Class: <b>CERTIFICATE</b>	Year: <b>FIRST</b>	Semester: <b>SECOND</b>
Subject: <b>ENGLISH</b>		
NEP Code: - <b>A040201T</b> Course code:- <b>0210401</b>	Course Title: <b>English Poetry</b>	
<p><b>Course Outcomes:</b></p> <p>After completing this course, the students will be able to:</p> <ul style="list-style-type: none"> <li>• Understand the basic terminology and practical elements of poetry</li> <li>• Analyse the underlying meaning of a poem by using the elements of poetry</li> <li>• Identify the representative poets and writers of 16th ,17th, 18th and 19th and 20th century</li> <li>• Identify the devices used by the poet, the mood, the atmosphere, the voice and stanza form &amp; rhyme pattern and meter scheme.</li> <li>• Comprehend the characteristic features of Metaphysical and the Neo-classical poetry.</li> <li>• Reflect on human values as virtually mirrored in Thomas Gray’s poem.</li> <li>• Understand the concept of nature as stated by the romantic poets in literature</li> <li>• Understand the Conflict of Victorian age and literature of the Victorian poets.</li> <li>• Understand the difference between reason and imagination, literature and revolution.</li> <li>• Identify the trends in 20th century poetry of Eliot, Yeats and Larkin.</li> </ul>		
Credits: <b>06</b>	Paper: <b>Core Compulsory</b>	
Max. Marks: <b>25+75</b>	Min. Pass Marks: .....	
Total No. of Lectures-Tutorials-Practical (in hours per week): <b>6-0-0</b> .		
<b>Unit</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>I</b>	<b>Forms of Poetry (Definition &amp; Main features)</b> 1. The Sonnet 2. The Elegy 3. The Ode 4. The Epic/ 5. The Ballad 6. The Lyric 7. The Dramatic Monologue 8. Allegory	<b>11</b>

<b>II</b>	<b>Stanza Forms</b> 1. The Heroic Couplet 2. Blank Verse 3. The Spenserian Stanza 4. Terza Rima	<b>11</b>
<b>III</b>	<b>Poetic Device</b> Structure; Tone; Theme; Rhythm; Rhyme Scheme, Kinds of Metre; Stressed & Unstressed Syllables; Figures of Speech; Irony; Inversion; Negative Capability; Juxtaposition	<b>11</b>
<b>IV</b>	<b>1.</b> William Shakespeare – <i>*Let Me Not to the Marriage of True Minds</i> (Sonnet No. 116) <b>Or</b> John Milton - <i>*On His Blindness</i> <b>2.</b> John Donne - <i>* A Valediction: Forbidding Mourning</i> <b>3.</b> Alexander Pope - <i>* Ode on Solitude</i>	
<b>V</b>	<b>1.</b> Thomas Gray- <i>* Elegy Written in a Country Churchyard</i> <b>2.</b> William Wordsworth- <i>* The World is Too Much with Us</i> <b>3.</b> John Keats- <i>* Ode to a Nightingale</i>	<b>12</b>
<b>VI</b>	<b>1.</b> Alfred Lord Tennyson- <i>*Break, Break, Break</i> <b>Or</b> Elizabeth Barret Browning- <i>*How Do I Love Thee?</i> <b>2.</b> Matthew Arnold- <i>*Dover Beach</i> <b>3.</b> Robert Browning- <i>* The Last Ride Together</i>	<b>11</b>
<b>VII</b>	<b>1.</b> T.S. Eliot- <i>* Son of Man</i> (Chorus ix from the Rocks) <b>2.</b> W.B. Yeats- <i>*The Lake Isle of Innisfree</i> <b>3.</b> Philip Larkin- <i>*Church Going</i>	<b>11</b>
<b>VIII</b>	<b>Rhetoric &amp; Prosody</b> <b>Practical Criticism</b> Introduction to Practical Criticism One Stanza from Poetry for Practical Criticism	<b>11</b>

**Suggested Readings:**

- Abrams, M.H. & Harpham, G.G., “A Glossary of Literary Terms”, Cengage Learning, Delhi, 2015.
- Ford, B., “The New Pelican Guide to English Literature 4: From Dryden to Johnson”, Penguin, 2000.
- Daiches, D., “A Critical History of English Literature”, Supernova Publishers, 2010.
- Compton- Rickett, A., “A History of English Literature” Nabu Press, 2010.
- Abrams, M.H., “English Romantic Poets”, Oxford University Press, New York, 1975.
- Bhattacharyya, A., “Studies in English Rhetoric and Prosody”, Books Way, New Delhi, 2014.
- Boulton, M., “The Anatomy of Poetry”, Kalyani, New Delhi, 1979.
- Bowra, C.M., “The Romantic Imagination”, Oxford University Press, Delhi, 1961.
- Chandler, J. (ed.), “The Cambridge History of English Romantic Literature”, Cambridge University Press, Cambridge, 2009.
- Gardener, H., “The Metaphysical Poets”, Penguin Classics, Delhi, 1960.

- Murry, J.M., “The Problems of Style”, Oxford University Press, London, 1922.
- Shakespeare, W., “Shakespeare's Sonnets-Arden Shakespeare”, Bloomsbury, UK, 2013.
- Thwaite, A., “Twentieth-century English Poetry: An Introduction” Heinemann Educational, 1978.

This course can be opted as an elective by the students of following subjects:

**Open to all**

**Suggested Continuous Evaluation Methods:**

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

<b>Project/Assignment</b>	<b>10 Marks</b>
<b>Internal Class Test</b>	<b>15 Marks</b>
Course prerequisites:	<b>Open to all</b>

Suggested equivalent online courses:  
 .....

Further Suggestions:  
 .....

(Text marked with \* are for detailed study)

**B.A. II [Diploma in English]**  
**Programme Specific Outcomes (PSOs)**

The learners will be able to:

- Comprehend and appreciate the works of British & American dramatists.
- Comprehend the elements of drama, plot types, characterization, thematic explanations, the settings, the structure and the dramatic devices used in the play.
- Understand the significance of the literary age of the particular text and the effects of major events on it.
- Understand the social and artistic movements that shaped the British and American drama and theatre.
- Comprehend the dramatic techniques to understand the development of drama in America
- Understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.
- Comprehend translation as a useful bridge between various linguistic regions.
- Understand the history and significance of translation, in Indian context.
- Recognize the nature and scope of translation.
- Recognize the shift from Eurocentric literature to Indian literature in translation.
- Provide students a taste of diverse literary practices emanating from different regions and sections of India.
- Learn some of the tools of technology for translation.

Programme/Class: <b>DIPLOMA</b>	Year: <b>SECOND</b>	Semester: <b>THIRD</b>
Subject: <b>ENGLISH</b>		
NEP Code: - <b>A040301T</b> Course Code:- <b>0310401</b>	Course Title: <b>British and American Drama</b>	
<p><b>Course Outcomes:</b></p> <p>After completing this course, the students will be able to:</p> <ul style="list-style-type: none"> <li>• Develop an understanding of various types of drama &amp; related literary terms.</li> <li>• Learn the core elements of drama.</li> <li>• Comprehend the political, economic, social and intellectual background of the growth of drama in England and America.</li> <li>• Appreciate the representative works of British and American Drama.</li> <li>• Comprehend the general features of Shakespearean plays such as tragic element, musical qualities, supernatural element, stage properties etc.</li> <li>• Contextualize the works of American dramatists and appreciate their aesthetics, social relevance and appeal.</li> <li>• Acquaint with the modern trends such as, poetic drama and problem plays.</li> </ul>		
Credits: <b>06</b>	Paper: <b>Core Compulsory</b>	
Max. Marks: <b>25+75</b>	Min. Pass Marks: .....	
Total No. of Lectures-Tutorials-Practical (in hours per week): <b>6-0-0</b> .		
<b>Unit</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>I</b>	<b>Drama Types</b> Tragedy & Types; Comedy & Types; Tragi-Comedy; Expressionist Drama; Drama of Ideas; Poetic Drama; Closet Drama; The Problem Play; Theatre of Absurd	<b>12</b>
<b>II</b>	<b>Elements of Drama</b> Authorial Intrusion; Cacophony; Circumlocution; Conflict; Diction; Epilogue; Epithet; Euphemism; Euphony; Malapropism	<b>11</b>
<b>III</b>	<b>Literary Terms (Drama)</b> Flashback; Foil; Foreshadowing; Hubris; Motif; Nemesis; Prologue; Epilogue	<b>11</b>
<b>IV</b>	<b>Literary Terms (Drama)</b> Unity of Time; Place & Action; Setting; Spoonerism; Stage	<b>11</b>

	Direction; Syntax; Theme; Understatement; Verisimilitude.	
V	<b>British Drama</b> William Shakespeare- * <i>King Lear</i>	12
VI	<b>British Drama</b> G.B. Shaw- * <i>Arms &amp; the Man</i> OR Goldsmith- * <i>She Stoops to Conquer</i>	11
VII	<b>American Drama</b> T.S. Eliot- * <i>Murder in the Cathedral</i>	11
VIII	<b>American Drama</b> Tennessee Williams- <i>A Street Car Named Desire</i> OR Arthur Miller- <i>The Price</i>	11

**Suggested Readings:**

- Boulton, M., “The Anatomy of Drama”, Kalyani, New Delhi, 1980.
- Brooks, V.W., “The Writer in America”, E.P. Dutton and Co. Inc., New York, 1953.
- Golden, W.C., “A Brief History of English Drama from the Earliest to the Latest Times”, Forgotten Books, London, 2018.
- Krasner, D., Ed., “A Companion to Twentieth Century American Drama”, Blackwell Companions, 2007.
- Kernan, A.B., “The Modern American Theatre”, Prentice Hall, New Jersey, 1967.
- Kitchin, L., “Drama in Sixties”, Faber and Faber, London, 1966.
- Nicoll, A., “A History of English Drama”, Cambridge University Press, Cambridge, 2009.
- <https://www.youtube.com/embed/whvEeYQ3ZKg>
- <https://www.youtube.com/embed/NtsBzRd7Mcs>
- <https://www.youtube.com/embed/ReOOYnIj2mI>
- <https://www.youtube.com/embed/oA78Lh7RGy4>
- <https://www.youtube.com/embed/ajmt0BLnI14>

This course can be opted as an elective by the students of following subjects:

**Open to all**

**Suggested Continuous Evaluation Methods:**

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

<b>Project/Assignment</b>	<b>10 Marks</b>
<b>Internal Class test</b>	<b>15 Marks</b>

Course prerequisites:	<b>Open to all</b>
Suggested equivalent online courses: .....	
Further Suggestions: .....	

**(Texts marked with \* are for detailed study)**

Programme/Class: <b>DIPLOMA</b>	Year: <b>SECOND</b>	Semester: <b>FOURTH</b>
Subject: <b>ENGLISH</b>		
NEP Code: - <b>A040401T</b> <b>Course code:-0410401</b>	Course Title: <b>Indian Literature in Translation</b>	
<p><b>Course Outcomes:</b></p> <p>After completing this course, the students will be able to:</p> <ul style="list-style-type: none"> <li>• Understand the history of translation and various forms of translations.</li> <li>• Acquaint the translation tools like computer and mobile in the process of translation.</li> <li>• Attain accessibility to regional literary forms.</li> <li>• Contextualize the texts of Jaishankar Prasad, Amrita Pritam, and Tagore in their respective social and cultural milieu.</li> <li>• Develop an insight into the philosophy of Kabir through his verses.</li> <li>• Gain a historical vision of the partition trauma and the contemporary issues of the tribal people through the writings of Bhisham Sahni and Mahasweta Devi.</li> <li>• Enhance job opportunities by fostering translation skills</li> <li>• Understand Indian consciousness and review the past through translated texts.</li> </ul>		
Credits: <b>06</b>		Paper: <b>Core Compulsory</b>
Max. Marks: <b>25+75</b>		Min. Pass Marks: .....
Total No. of Lectures-Tutorials-Practical (in hours per week): <b>6-0-0</b> .		
<b>Unit</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>I</b>	1. Introducing Translation: A Brief History and Significance of Translation in a Multilinguistic and Multicultural Society like India 2. Literal translation Versus Free translation	<b>12</b>
<b>II</b>	Using Tools of Technology for Translation: Computer / Mobile Translation, Software or Translating Different Kinds of Texts with Differing Levels of Complexity and for Transliteration	<b>11</b>
<b>III</b>	<b>Fiction</b> Rabindranath Tagore, <i>The Home and the World</i> , tr. Surendranath Tagore  OR Amrita Pritam, <i>The Revenue Stamp</i>	<b>11</b>
<b>IV</b>	<b>Poetry</b>	<b>11</b>



	Jayshankar Prasad, * <i>Aansu (The Garden of Loneliness)</i> , tr.Charles S.J. White (Delhi: Motilal Banarasidas, 2006) OR Kabir: * <i>The English Writings of Rabindra Nath Tagore</i> (1994, Vol.1 Ed. Sisir Kumar Das, Sahitya Akademi, Verses- 1,2, 8,12, 53, 69)	
<b>V</b>	<b>Short Fiction</b> 1. Bisham Sahni- <i>Amritsar Aa Gaya</i> OR 2. Mahasweta Devi- <i>The Hunt</i>	<b>11</b>
<b>VI</b>	<b>Drama</b> 1. Mohan Rakesh- * <i>Adhe Adhure</i> (Halfway House) OR 2. Vijay Tendulkar- * <i>Kanyadan</i>	<b>12</b>
<b>VII</b>	<b>Translation Practice</b> 1. One Passage for Translation (Hindi to English) OR 2. One Stanza for para phrasing (Hindi to English)	<b>11</b>
<b>VIII</b>	<b>Translation Practice</b> 1. One Passage for Translation (English to Hindi) OR 2. One Stanza for para phrasing (English to Hindi)	<b>11</b>
<b>Suggested Readings:</b>		
<ul style="list-style-type: none"> <li>• Baker, M., “In Other Words: A Course Book on Translation”, Routledge, New York, 2001.</li> <li>• Chaudhuri, Sukanta, “Translation and Understanding”, OUP, New Delhi.</li> <li>• Gargesh, R. &amp; Goswami, K.K., “Translation and Interpreting: Reader and Workbook”, Orient Longman, New Delhi, 2007.</li> <li>• Lakshmi, H., “Problems of Translation”, Booklings Corporation, Hyderabad, 1993.</li> <li>• Newmark, P., “A Textbook of Translation”, Prentice Hall, London, 1988.</li> <li>• Toury, G., “Translation Across Cultures”, Bahri Publications, New Delhi, 1984.</li> <li>• Sukrita P. Kumar, “Narrating Partition”, Indialog, Delhi, 2004.</li> <li>• Tendulkar, V., “Kanyadan”, OUP, 1996.</li> <li>• <a href="https://www.ijsr.net/archive/v5i9/ART20161838.pdf">https://www.ijsr.net/archive/v5i9/ART20161838.pdf</a></li> <li>• <a href="https://www.youtube.com/embed/DNohmWH21OY">https://www.youtube.com/embed/DNohmWH21OY</a></li> <li>• <a href="https://www.youtube.com/embed/UmDqN7zWPhs">https://www.youtube.com/embed/UmDqN7zWPhs</a></li> </ul>		
This course can be opted as an elective by the students of following subjects:		
<b>Open to all.</b>		
<b>Suggested Continuous Evaluation Methods:</b>		
Continuous Internal Evaluation shall be based on Project/ Assignment and Oral/ PowerPoint Presentation. The marks shall be as follows:		
<b>Project/Assignment</b>	<b>10 Marks</b>	
<b>Internal Class test</b>	<b>15 Marks</b>	

Course prerequisites:	<b>Open to all</b>
<p>Suggested equivalent online courses:</p> <ul style="list-style-type: none"> <li>• NPTEL – Translation Studies and Theory –IIT Kanpur  <u><a href="#">NPTEL:: Humanities and Social Sciences - Translation Studies and Theory</a></u></li> <li>• SWAYAM- Modern Indian Writing in Translation  <u><a href="#">Modern Indian Writing in Translation - Course (npTEL.ac.in)</a></u></li> </ul>	
<p>Further Suggestions:            .....</p>	

### **B.A. III [B.A. in English]**

#### **Programme Specific Outcomes (PSOs)**

The learners will be able to:

- Develop an appreciation for the western classical literature.
- Generate awareness towards the problem of interpreting Indian Culture via the English Language.
- Acquaintance with the work of important Indian writers of prose, poetry, fiction and drama.
- Develop an acquaintance with the works and sensibilities of the writers from Europe, North and South America, Canada and Africa.
- Identify the narrative and linguistic trends of the writers of 'New Literatures'.
- Appraise the emergence of female narratives in art and literature
- Understand distinctive features of novels, shorter fiction and essays and relate the contexts to real life.
- Trace the development of Indian writing in English and understand various characteristics of Indian literature in English.
- Examine and present a review or critical appraisal of adaptations of textual narratives into film so that they may choose an alternative career in dramatics, film -making, review and writing.
- Development of core skills in other media like TV, Radio and Internet.

Programme/Class: <b>DEGREE</b>	Year: <b>THIRD</b>	Semester: <b>FIFTH</b>
Subject: <b>ENGLISH</b> Course Code		
NEP Code: - <b>A040501T</b> <b>Course Code:-0510401</b>	Course Title: <b>Classical Literature &amp; History of English Literature</b>	
<p><b>Course Outcomes:</b></p> <p>After completing this course, the students will be able to:</p> <ul style="list-style-type: none"> <li>• Develop an understanding of the historical background of Greek and Roman literature.</li> <li>• Appreciate the great works of classical writers like Plato, Homer and Sophocles.</li> <li>• Trace the development of English drama through Miracle and Morality plays and the plays of University Wits.</li> <li>• Develop an acquaintance with major religious, political and social movements from 15th to 20th century and their influence on English literature.</li> <li>• Understand the characteristics of Elizabethan and Metaphysical poetry and special features of Neo-classical age and its literature</li> <li>• Identify the reasons of the emergence of prose and novels and the decline of drama in England in the 18th century</li> <li>• Comprehend the role of French Revolution in the evolution of romanticism in English literature.</li> <li>• Comprehend the Victorian age and its representative voices.</li> <li>• Identify the characteristics of the poetry of Pre-Raphaelites and Naughty-Nineties.</li> <li>• Comprehend the trends in the poetry, drama and fiction of 20th century English literature.</li> </ul>		
Credits: <b>05</b>		Paper: <b>Core Compulsory</b>
Max. Marks: <b>25+75</b>		Min. Pass Marks: .....
Total No. of Lectures-Tutorials-Practical (in hours per week): <b>5-0-0.</b>		
<b>Unit</b>	<b>Topic</b>	<b>No. of Lectures</b>

I	<b>Historical Background</b> • The Epic	9
	• Birth of Tragedy • Comedy and Tragedy in Classical Drama • The Athenian City State • Literary Cultures in Augustan Rome	
II	<b>Prose</b> Plato- <i>The Republic</i> (Book VII)	9
III	<b>Poetry</b> Homer- <i>The Iliad</i> (Book I)	9
IV	<b>Drama</b> Sophocles- <i>Oedipus Rex</i>	9
V	<b>English Literature from Chaucer to Renaissance</b> <i>The age of Chaucer, Renaissance and Reformation; Miracle and Morality Play; University Wits; Elizabethan Poetry; Metaphysical Poetry</i>	9
VI	<b>Seventeenth Century &amp; Eighteenth Century</b> <i>Neo-Classicism, Growth of the Novel; Precursors of Romanticism; Growth of Romantic Literature (Prose, Poetry, Drama and Novel)</i>	10
VII	<b>The Romantic Age &amp; Nineteenth Century</b> <i>Growth of Victorian Literature (Prose, Poetry, Drama and Novel); Pre-Raphaelite Poetry; Naughty Nineties</i>	10
VIII	<b>The Twentieth Century</b> <i>Twentieth Century British Poetry; Twentieth Century Novel- Psychological Novel, Stream of Consciousness Novel; Twentieth Century Drama;</i>	10

**Suggested Readings:**

- Albert, E., "History of English Literature", Oxford University Press, London, 2015.
- Homer: The Iliad, (Book I) tr. E.V. Rieu Harmondsworth: Penguin, 1985.
- Sophocles: Oedipus, the King, tr. Robert Fagles in Sophocles: The Three Theban Plays Harmondsworth: Penguin, 1984.
- Gilbert Murray, A History of Ancient Greek Literature, Andesite Press, 2017.
- Plato, The Republic, Book X, tr. Desmond Lee London: Penguin, 2007.
- Gregory, J. (ed.) The Blackwell Companion to Greek Tragedy. Oxford, 2005.
- Cuddon, J.A., "Dictionary of Literary Terms and Literary Theory", Penguin Books, London, 1999.
- Drabble, M., (ed.), "The Oxford Companion to English Literature", Oxford University Press, Oxford, 1996.
- Prasad, B., "A Background to the Study of English Literature", Trinity Press, New Delhi, 2014
- Harmon & Holman., (ed.), "A Handbook to English Literature", Prentice Hall, New York, 1996.
- Wynne-Davies, M., "The Bloomsbury Guide to English Literature", Prentice Hall, New

York, 1990.

- Kumar Sathish. A History of English Literature. Laxmi Naryan Agarwal, Agra.
- <https://www.youtube.com/embed/y1XAcDWrfWs>
- <https://www.youtube.com/embed/y4Cg3L4dN40>

This course can be opted as an elective by the students of following subjects: **Open to all**

**Suggested Continuous Evaluation Methods:**

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test.

The marks shall be as follows:

<b>Project/Assignment</b>	<b>10 Marks</b>
<b>Internal Class test</b>	<b>15 Marks</b>
Course prerequisites	To study this course, a student must have passed/opted <b>English in B.A. II</b>
Suggested equivalent online courses: .....	
Further Suggestions: .....	

Programme/Class: <b>DEGREE</b>	Year: <b>THIRD</b>	Semester: <b>FIFTH</b>
Subject: <b>ENGLISH</b>		
Course Code: - <b>A040502T</b> <b>Course code:- 0510402</b>	Course Title: <b>Fiction</b>	
<b>Course Outcomes:</b> After completing this course, the students will be able to: <ul style="list-style-type: none"> <li>• Understand the growth of novel form and its various types.</li> <li>• Enhance their reading skills and learn to express ideas creatively and persuasively through the English language.</li> <li>• Comprehend different cultures, myths and social conservation through the novels of Britain, America and India.</li> <li>• Learn values and behavioural pattern from the prescribed texts.</li> <li>• Understand contemporary Indian society through popular Indian English fiction.</li> </ul>		
Credits: <b>05</b>	Paper: <b>Core Compulsory</b>	
Max. Marks: <b>25+75</b>	Min. Pass Marks: .....	
Total No. of Lectures-Tutorials-Practical (in hours per week): <b>5-0-0.</b>		
<b>Unit</b>	<b>Topic</b>	<b>No. of Lectures</b>
<b>I</b>	<b>Literary Terms:</b> Plot, Characterization, Narrative Technique & Structure, Elements of novel,	<b>9</b>
<b>II</b>	<b>Earlier Trends in fiction:</b> Picaresque Novel, Historical Novel, Gothic Novel, Epistolary Novel, Regional Novel, Domestic novel.	<b>10</b>
<b>III</b>	<b>Trends in 20th &amp; 21st Century Fiction:</b> Detective Novel, Science Fiction, Meta Fiction, Utopia, Dystopia, Mythological Fiction, Campus Fiction, Space Fiction, <i>Chic lit</i> , Junk Fiction	<b>10</b>
<b>IV</b>	<b>British Fiction</b> Charles Dickens- <i>A Tale of Two Cities</i> OR Thomas Hardy- <i>Far from the Madding Crowd</i>	<b>9</b>
<b>V</b>	<b>British Fiction</b> Jane Austen- <i>Pride and Prejudice</i> OR George Eliot- <i>Mill on the Floss</i>	<b>9</b>
<b>VI</b>	<b>American Fiction</b> Toni Morrison- <i>The Bluest Eye</i> OR	<b>9</b>

	Harper Lee- <i>To Kill a Mocking Bird</i>	
<b>VII</b>	<b>American Fiction</b> Ernest Hemingway- <i>The Old Man and the Sea</i> OR Mark Twain- <i>The Adventures of Huckleberry Finn</i>	<b>9</b>
<b>VIII</b>	<b>Indian Popular Fiction</b> 1. Ruskin Bond: <i>Room on the Roof</i> OR Sudha Murthy- <i>Dollar Bahu</i>	<b>10</b>

**Suggested Readings:**

- Forster, E.M., *Aspects of the Novel*, Penguin, London, 2005.
- Toliver & Calderwood, *Perspectives on Fiction*, Oxford University Press, New York, 1970.
- Aggarwal Amita. *The Fictional world of Ruskin Bond*. Sarup & Sons New Dehli , 2008.
- Kumar Satish. *A History of American Literature*, Laxmi Naryan Agarwal Agra.
- Wynne-Davies, M., “The Bloomsbury Guide to English Literature”, Prentice Hall, New York, 1990.
- [https://www.youtube.com/embed/O7DeTnf0\\_yM](https://www.youtube.com/embed/O7DeTnf0_yM)
- <https://www.youtube.com/embed/4IijTINyHK8>
- <https://www.youtube.com/embed/a4JH8ssrAFY>
- <https://www.youtube.com/embed/HJJIXOS3gJ8>
- [https://www.youtube.com/embed/6q9\\_EbDrUgQ](https://www.youtube.com/embed/6q9_EbDrUgQ)
- [https://www.youtube.com/embed/2yN\\_X-zkC-E](https://www.youtube.com/embed/2yN_X-zkC-E)
- Bloom, H., “Toni Morrison’s *The Bluest Eye*”, Chelsea House, 1999.
- Heavilin, Barbara A., “The Critical Response to John Steinbeck’s *The Grapes of Wrath*”, Greenwood Press, 2000.

This course can be opted as an elective by the students of following subjects:

**Open to all****Suggested Continuous Evaluation Methods:**

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

<b>Project/Assignment</b>	<b>10 Marks</b>
<b>Internal Class test</b>	<b>15 Marks</b>
Course prerequisites:	To study this course, a student must have passed/opted <b>English in B.A. II</b>

Suggested equivalent online courses:

- [https://onlinecourses.nptel.ac.in/noc21\\_hs28/preview](https://onlinecourses.nptel.ac.in/noc21_hs28/preview)

Further Suggestions:

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Programme/Class: <b>DEGREE</b>		Year: <b>THIRD</b>	Semester: <b>SIXTH</b>
Subject: <b>ENGLISH</b>			
NEP Code: - <b>A040601T</b> Course code: <b>-0610401</b>		Course Title: <b>Indian &amp; New Literatures in English</b>	
<p><b>Course Outcomes:</b></p> <p>After completing this course, the students will be able to:</p> <ul style="list-style-type: none"> <li>• Appreciate the styles and poetic sensibilities of poets like ToruDutt, Nissim Ezekiel, Jayant Mahapatra and Keki N. Daruwala.</li> <li>• Critically analyse the drama as a medium of exploration of existing social issues.</li> <li>• Understand the socio-cultural-political conditions of the contemporary India as explored in the fiction of writers like Kamala Markandaya.</li> <li>• Compare the works of Indianwriters in English and the English writers.</li> <li>• Comprehend Indian freedom struggle and the trauma of the partition.</li> <li>• Appraise the values and issues arising from colonialism.</li> <li>• Comprehend ‘New Literatures’ in its own cultural, social and geographical specification.</li> <li>• Comprehend the poetic discourses of poets like Pablo Neruda, Margaret Atwood, Judith Wright, Patrick White and Sujata Bhatt.</li> <li>• Understand the identity issues and marginalization through a study of the works of Indira Goswami and Naipaul.</li> </ul>			
Credits: <b>05</b>		Paper: <b>Core Compulsory</b>	
Max. Marks: <b>25+75</b>		Min. Pass Marks: .....	
Total No. of Lectures-Tutorials-Practical (in hours per week): <b>5-0-0</b> .			
Unit	Topic		No. of Lectures
I	<p><b>Prose</b></p> <ul style="list-style-type: none"> <li>• Mahatma Gandhi- <i>Hind Swaraj</i>: XVII- Passive Resistance, XVIII- Education</li> </ul> <p>Or</p> <p>Swami Vivekanand’s Chicago Speech, 11 Sept, 27 Sept, 1893</p>		<b>10</b>

<b>II</b>	<b>Poetry</b> Toru Dutt: * <i>Lakshman</i> Nissim Ezekiel: * <i>The Poet, Lover and Bird Watcher</i> Kamala Das: * <i>An Introduction</i> Rabindranath Tagore: * <i>Song I</i> (from <i>Gitanjali</i> )	
<b>III</b>	<b>Drama</b> Mahesh Dattani- * <i>The Moring Raga</i> OR Asif Currimbhoy- <i>The Doldrums</i>	<b>9</b>
<b>IV</b>	<b>Fiction</b> Kamala Markandaya- <i>Nectar in a Sieve</i> Or Mulk Raj Anand- <i>Untouchable</i>	<b>10</b>
<b>V</b>	<b>Prose</b> Frantz Fanon- <i>Black Skin, White Masks</i> Chapter 4 Or Nivedita Menon- <i>Seeing Like a Feminist</i> Chapter 2	<b>10</b>
<b>VI</b>	<b>Poetry</b> Pablo Neruda: * <i>If You Forget Me</i> Margaret Atwood: * <i>Spellings</i> Patrick White: * <i>Voss</i> Judith Wright: * <i>The Company of Lovers</i>	<b>9</b>
<b>VII</b>	<b>Fiction</b> Nadine Gordimer- <i>A Guest of Honour</i> <b>OR</b> Indira Goswami- <i>The Moth-Eaten Howdah of the Tusker</i>	<b>9</b>
<b>VIII</b>	<b>Drama</b> Wole Soyinka- <i>The Lion and the Jewel</i> <b>OR</b> Trey Anthony- <i>'da Kink in My Hair</i>	<b>9</b>

**Suggested Readings:**

- Butalia, Urvashi., “The Other Side of Silence: Voices from the Partition of India”, Penguin Random House India, 2017.
- Boehmer, E., “Empire Writing: An Anthology of Colonial Literature 1870-1918”, Oxford University Press, Oxford, 1998.
- Chinweizu, I., “Decolonising the African Mind”, Pero, Lagos, 1987.
- Ngugi wa, T., “Homecoming: Essays on African and Caribbean Literature, Culture and Politics”, Heinemann Educational Books, London, 1972.
- Fanon, Frantz, “Black Skin, White Masks”, Perseus Books Group, Revised edition, 2007.
- Menon, Nivedita., “Seeing Like a Feminist”, Penguin India, 2012.
- Anand, Mulk Raj, “Untouchable”, Penguin India, 2001.
- Rowland, S.W., “Postcolonizing the Commonwealth: Studies in Literature and Culture”, Laurier University Press, Ontario, 2000.
- Rao, A.V. Krishna and Menon, M., ‘Kamala Markandaya: A Critical Study of Her Novels 1954-1982 (Indian Writers Series)’, BR Publishing Corporation, 1997.

- Goswami I. and Satarawala K., 'Indira Goswami and Her Fictional World: The Moth Eaten Howdah of the Tusker', BR Publishing Corporation, 2002.
- Soyinka, Wole., "The Lion and the Jewel" OUP, 1974.
- Anthony, Trey., " 'da Kink in My Hair", Playwrights Canada, 2005.

This course can be opted as an elective by the students of following subjects:

**Open to all**

**Suggested Continuous Evaluation Methods:**

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

<b>Project/Assignment</b>	<b>10 Marks</b>
<b>Internal Class test</b>	<b>15 Marks</b>
Course prerequisites:	To study this course, a student must have passed/opted <b>English in B.A.II.</b>
Suggested equivalent online courses: .....	
Further Suggestions: .....	

**(Texts marked with \* are for detailed study)**

Programme/Class: <b>DEGREE</b>		Year: <b>THIRD</b>	Semester: <b>SIXTH</b>
Subject: <b>ENGLISH</b>			
NEP Code: - <b>A040602T</b> Course Code: <b>-0610402</b>		Course Title: <b>Literature in Films &amp; Media Studies</b>	
<p><b>Course Outcomes:</b></p> <p>After completing this course, the students will be able to:</p> <ul style="list-style-type: none"> <li>• Develop an understanding of the technical terminology associated with film and media studies.</li> <li>• Interpret films as text and evaluate them critically.</li> <li>• Appraise the process of adaption of texts into films.</li> <li>• Recognize the nuances of script writing.</li> <li>• Assess various film genres and their characteristics.</li> <li>• Appreciate the works of prescribed writers and the directors of their adaptations.</li> <li>• Develop reading skills in determining the success of adaptations and present their assessments through a variety of mediums.</li> </ul>			
Credits: <b>05</b>		Paper: <b>Core Compulsory</b>	
Max. Marks: <b>25+75</b>		Min. Pass Marks: .....	
Total No. of Lectures-Tutorials-Practical (in hours per week): <b>5-0-0</b> .			
Unit	Topic		No. of Lectures
<b>I</b>	James Monaco, 'The Language of Film: Signs and Syntax', in <i>How to Read a Film: The World of Movies, Media &amp; Multimedia</i> (New York: OUP, 2009) Chapter-3, pp.170-249		<b>10</b>
<b>II</b>	William Shakespeare- <i>The Comedy of Errors</i> , and its adaptation <b>Angoor</b> (1982 film; Directed by Gulzar)		<b>9</b>
<b>III</b>	Phanishwar Nath Renu – Mare Gaye Gulffam , and its adaptation <b>Tisri Kasam</b> (1966 film; Directed by Basu Bhattacharya)		<b>9</b>
<b>IV</b>	R.N.Tagore- <i>Kabuliwala</i> and its adaptation <b>Kabuliwala</b> (1961 film; Directed by Hemen Gupta)		<b>9</b>
<b>V</b>	Ruskin Bond: A Flight of Pigeon, And its adaptation, <b>Junoon</b> , 1978 Film by Shyam Benegal		<b>9</b>
<b>VI</b>	R.K.Narayan: The Guide and its adaptation, <b>Guide</b> 1965 Film by Vijay Anand		<b>9</b>
<b>VII</b>	Script Writing Dialogue Writing		<b>10</b>

<b>VIII</b>	Movie Review Editing Narration	<b>10</b>
<p><b>Suggested Readings:</b></p> <ul style="list-style-type: none"> <li>• Boyum, J.G., “Double Exposure”, Seagull, Calcutta, 1989.</li> <li>• Cartmell, D. &amp; Whelehan, I., “The Cambridge Companion to Literature on Screen”, Cambridge University Press, Cambridge, 2007.</li> <li>• Corrigan, Timothy, J. “A Short Guide to Writing about Film”, Pearson India, 2009.</li> <li>• Dix, Andrew, “Beginning Film Studies”, Viva Books, New Delhi, 2010.</li> <li>• Hutcheon, L., “A Theory of Adaptation”, Routledge, New York, 2006.</li> <li>• John, M.D. &amp; Hawkes, P., “Adaptation: Studying Film and Literature”, McGraw-Hill, New York, 2005.</li> <li>• Mcfarlane, B., “Novel to Film: An Introduction to the Theory of Adaptation”, Clarendon Press, UK, 1996.</li> <li>• Thomas, L., Adaptation Studies at Crossroads, “Adaptation”, Cambridge University Press, Cambridge, 2007.</li> </ul>		
<p>This course can be opted as an elective by the students of following subjects: <b>Open to all</b></p>		
<p><b>Suggested Continuous Evaluation Methods:</b> Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:</p>		
<b>Project/Assignment</b>	<b>10 Marks</b>	
<b>Internal Class test</b>	<b>15 Marks</b>	
Course prerequisites:	<b>Open to all</b>	
<p>Suggested equivalent online courses: .....</p>		
<p>Further Suggestions: .....</p>		

(Texts marked with \* are for detailed study)

Programme/Class: <b>DEGREE</b>		Year: <b>THIRD</b>	Semester: <b>SIXTH</b>
Subject: <b>ENGLISH</b>			
NEP Code: - <b>A040603T</b> Course Code: - <b>0610403</b>		Course Title: <b>Media and Journalistic Writing</b>	
<b>Course Outcomes:</b> After completing this course, the students will be able to:			
<ul style="list-style-type: none"> <li>• Comprehend various principles of mass communication.</li> <li>• Differentiate between various forms of media &amp; journalistic writing and reporting.</li> <li>• Understand the meaning and nature of public speaking.</li> <li>• Identify social media norms and online journalism.</li> <li>• Write in various journalistic formats effectively.</li> <li>• Understand the meaning and nature of public speaking.</li> <li>• Edit reports and create engaging advertisements.</li> </ul>			
Credits: <b>05</b>		Paper: <b>Core Compulsory</b>	
Max. Marks: <b>25+75</b>		Min. Pass Marks: .....	
Total No. of Lectures-Tutorials-Practical (in hours per week): <b>5-0-0</b> .			
Unit	Topic		No. of Lectures
<b>I</b>	<b>AN INTRODUCTION TO MEDIA &amp; JOURNALISM</b> Media and Society Principles of Mass Communication & Journalism Tools of Gathering Information Misinformation and Disinformation		<b>9</b>
<b>II</b>	<b>INTRODUCTION TO CYBER MEDIA AND SOCIAL MEDIA</b> Social Media Types of Social Media Online Journalism Basics of Cyber Media		<b>9</b>
<b>III</b>	<b>CORE SKILLS IN PRINT MEDIA</b> Written English: Précis, Paragraph, Essay News Reporting: Parts of a news report, 5Ws, Headline writing, Types of Leads, and Report writing.		<b>10</b>
<b>IV</b>	<b>CORE SKILLS IN ELECTRONIC MEDIA</b> Public Speaking News Production, Reporting and Presentation for Radio News Production/ Reporting for Television News Presentation: Basic principles-objectivity, accuracy, speed, clarity and integrity.		<b>10</b>

<b>V</b>	<b>BASICS OF REPORTING</b> News Value, News Gathering, Readers' interest, qualities and aptitude necessary for a reporter Types of reports.	<b>9</b>
<b>VI</b>	<b>BASICS OF FEATURE WRITING</b> Types of features: Obits, Reviews, Columns, Trend stories.	<b>9</b>
<b>VII</b>	<b>BASICS OF EDITING</b> Principles of editing, editorial policy, role of the Editor, role of the News Editor, role of Chief Sub-editor, role of Sub-editors.	<b>10</b>
<b>VIII</b>	<b>ADVERTISEMENT</b> Types of Advertisements Advertising Ethics How to create advertisements/storyboards	<b>9</b>
<p><b>Suggested Readings:</b></p> <ul style="list-style-type: none"> <li>• Kamath. M V. <i>Professional Journalism</i>, New Delhi, Vikas Publishing House, 1980.</li> <li>• Mencher, Melvin. <i>Basic News Writing</i>, New Delhi, Universal Book Stall, 1992.</li> <li>• Menon, P. K. <i>Practical Journalism</i>, Jaipur, Avishkar Publishers, 2005.</li> <li>• Parthasarathy, Rangaswami. <i>Basic Journalism</i>, New Delhi, MacMillan India Ltd. 1989.</li> <li>• Parthasarathy, Rangaswami. <i>Here is the News! Reporting for the Media</i>, New Delhi, Sterling Publishers, 1994.</li> <li>• Prasad, Sharada. Rukun Advani (et al) <i>Editors on Editing</i>, New Delhi, National Book Trust, 2004.</li> <li>• Selvaraj, Madhur. <i>News Editing and Reporting</i>, New Delhi, Dominant Publishers, 2005.</li> <li>• Saxena, Ambrish. <i>Fundamentals of Reporting and Editing</i>, New Delhi, Kanishka Publishers, 2007.</li> <li>• Bayan, R., <i>Words that Sell: More than 6000 Entries to Help You Promote Your Products, Services, and Ideas</i>, McGraw-Hill Education; 2nd edition, 2006.</li> </ul>		
<p>This course can be opted as an elective by the students of following subjects: <b>Open to all</b></p>		
<p><b>Suggested Continuous Evaluation Methods:</b> Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:</p>		
<b>Project/Assignment</b>	<b>10 Marks</b>	
<b>Internal Class test</b>	<b>15 Marks</b>	
Course prerequisites:	<b>Open to all</b>	
<p>Suggested equivalent online courses:</p> <ul style="list-style-type: none"> <li>• <a href="https://onlinecourses.nptel.ac.in/noc21_cs28/preview">https://onlinecourses.nptel.ac.in/noc21_cs28/preview</a></li> <li>• <a href="https://onlinecourses.swayam2.ac.in/cec21_ge13/preview">https://onlinecourses.swayam2.ac.in/cec21_ge13/preview</a></li> </ul>		
<p>Further Suggestions: .....</p>		

Programme/Class: <b>CERTIFICATE</b>		Year: <b>FIRST</b>	Semester: <b>SECOND</b>
Subject: <b>ENGLISH</b>			
Course Code: - 0210450		Course Title: <b>Modern English Grammar and Usage</b>	
<b>Course Outcomes:</b> After completing this course, the students will be able to: <ul style="list-style-type: none"> <li>• The aim is to test the communication competence of the examinee in English language</li> <li>• It will enable the students of all other subjects to qualify competitive exams.</li> <li>• It will also enhance the professional skills of the students.</li> <li>• It will improve their reading skills and learn to express ideas creatively and persuasively through the English language.</li> </ul>			
Credits: <b>04</b>		Paper: <b>MINOR for other subjects</b>	
Max. Marks: <b>25+75</b>		Min. Pass Marks: .....	
Total No. of Lectures-Tutorials-Practical (in hours per week): <b>4-0-0</b> .			
Unit	Topic	No. of Lectures (60)	
I	<ul style="list-style-type: none"> <li>• Fill in the blanks related to correct use of Articles</li> <li>• Correction of sentences related to Noun and Pronoun</li> </ul>	10	
II	<ul style="list-style-type: none"> <li>• Correction of sentences related to Adjective and adverb</li> <li>• Fill in blank related to subject verb agreement</li> <li>• Correction of sentences related to conjunction and preposition</li> </ul>	10	
III	<ul style="list-style-type: none"> <li>• Transformation of Direct narration into indirect narration</li> <li>• Transformation of Active sentence into passive sentence</li> <li>• Vocabulary test based on Word Power Made Easy written by Norman Lewis</li> <li>• One word substitution * Idioms &amp; Phrases * Proverb</li> </ul>	10	
IV	<ul style="list-style-type: none"> <li>• Writing Resume</li> <li>• Writing personal letter</li> <li>• Writing official letter in right format</li> </ul>	10	
V	<ul style="list-style-type: none"> <li>• Writing Short Compositions</li> </ul>	10	
VI	<ul style="list-style-type: none"> <li>• Event &amp; travel writing</li> </ul>	10	



**Suggested Readings:**

- Eastwood, John, Oxford Guide to English Grammar, (New Delhi : O.U.P., 1994)

This course can be opted as a Minor paper by the students of other than English subjects.

**Suggested Continuous Evaluation Methods:**

Class Tests, Activities, Assignments. The marks shall be as follows:

<b>Project/Assignment</b>	<b>10 Marks</b>
<b>Internal Class test</b>	<b>15 Marks</b>
Course prerequisites:	<b>Open to all</b>

Suggested equivalent online courses:

- [https://onlinecourses.nptel.ac.in/noc21\\_cs28/preview](https://onlinecourses.nptel.ac.in/noc21_cs28/preview)
- [https://onlinecourses.swayam2.ac.in/cec21\\_ge13/preview](https://onlinecourses.swayam2.ac.in/cec21_ge13/preview)

Further Suggestions:

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